

PEGGY FLEMING TROPHY

Broadmoor Open Competition Friday, June 22, 2018

The goal of the event is to reward the program with the best overall composition, using elements to highlight, or accent the musical structure. The emphasis is on the composition as a whole.

Description of Program

Eight Required Technical Elements

The **eight** technical elements will have a **fixed value** and will receive GOE marks based on the artistic execution of the element in relationship to the music and to the program as a whole.

3 Jumps (minimum of two revolutions for each):

- 1 toe jump
- 1 edge jump
- 1 jump pass with a minimum of 2 listed jumps (unlimited revolutions)

3 Spins (min. of six revs. for each spin):

- 1 spin in one position (can fly and change feet)
- 1 combination spin with a min. of one change of foot (can fly)
- 1 creative spin of choice

1 Step Sequence (fully covering the ice and in the character of the music)

The skater needs to demonstrate a variety of turns and steps. The sequence must include 7 difficult turns by present definition, incorporation of rotational direction, and choreographic free skating moves and connecting moves.

1 "Signature Move" Use of an existing iconic skating movement or element executed with individual artistry, or a new and creative move or element developed by skater.

See link for examples:

Overall Scoring:

There will be two categories of marks

- 1. GOE**
- 2. Component**

The technical marks will be added to the five factored component marks to create a final score.

One GOE mark will be given for each of the 8 technical elements.

- 3 jump elements
- 3 spin elements
- 1 step sequence
- 1 signature move

A fixed value will be given as each element executed is confirmed. A GOE, evaluated from artistic execution, will be assigned. There will be a technical element total for these eight elements.

Each of the five component marks will be evaluated with the following description.

Five Component Marks:

1. Skating Skills and Technique

Skater's ability to demonstrate control by successfully using the blade for deep edges and flow, while executing a wide vocabulary of skating.

2. Composition

Skater's ability to present clearly an idea or purpose. Design and patterns on the ice with full use of space/ice surface.

Elements are to be used as musical highlights, or accents in a program.

Connecting movements should produce seamless transitions throughout the program.

3. Interpretation

Skater's connection with the music.

Expression of the character, feeling and mood of the music.

4. Performance

Projection and connection to the audience.

The "ta-da moment"

Lively and meaningful composition for audience appeal.

5. Overall Artistic/Creative Value

Overall meaningful and aesthetic effect and performance of a complete artistic package.